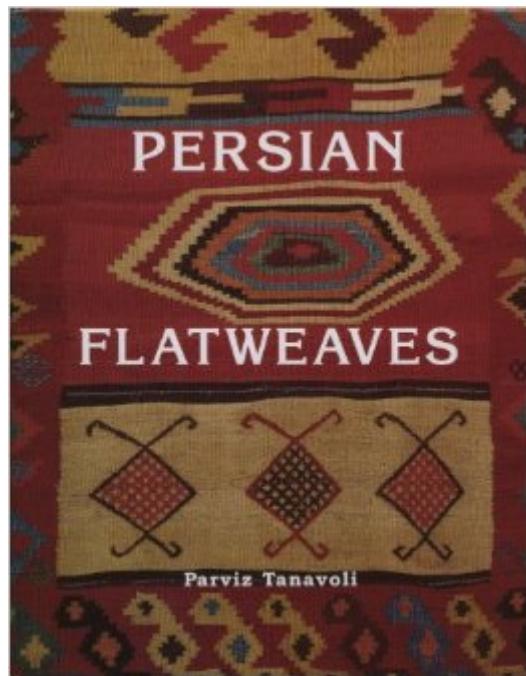


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# Persian Flatweaves



## Synopsis

This is the first comprehensive survey of the vast and fascinating subject of Persian flatweaves, and in particular floor covers. Previous publications on the subject have largely been dealers' restricted catalogues focusing on a narrow geographical area or the weavings of a particular group, or sections in more general books. This book thus fills a huge gap in the oriental carpet and textile literature. Flatweaves have until recently been seen as merely the products and property of the poor. Since the late 1960s, however, growing attention has been paid to the best known type of flatweave, the gelim, revealing both its quality and variety. Other flatweaves, such as the palas, which is no less frequently found than the gelim, have scarcely been mentioned in any of the literature published so far, yet are shown in this work to be objects of great beauty and diversity. The book is divided into two parts. The first deals with the cultural background to the subject. Drawing on literary sources as well

## Book Information

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Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

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## Customer Reviews

Parviz Tanolfi is an authority on oriental carpets and textiles and this excellent book gives a comprehensive overview of Persian flatweaves. In the book these carpets are referred to as gelims but are more commonly known as kelims. The first section of the book consists of a general coverage of the historic, geographic and cultural aspects relating to kelims. The majority of the book's contents involve a detailed discussion of the specific areas and their carpet production. There are 244 color illustrations; mainly of carpets but also a few of the geographic areas and the local

people. The kelims featured are generally very colorful, high quality, in good condition and mostly date from the late 19th and early 20th century. The standard of the reproductions and the printing in general is superior. Strongly recommended for carpet enthusiasts.

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